

# Prospect Park Play Area Improvements Feedback Summary

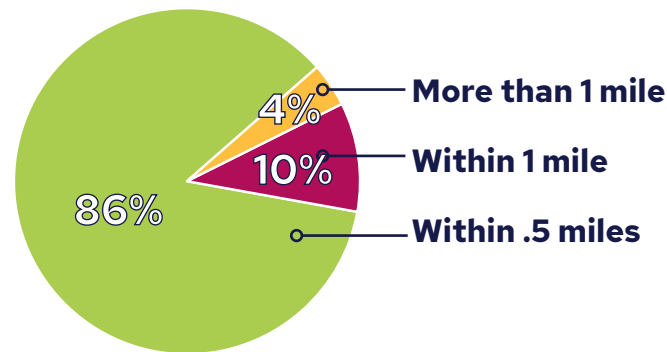
October - November 2024

## Survey #1

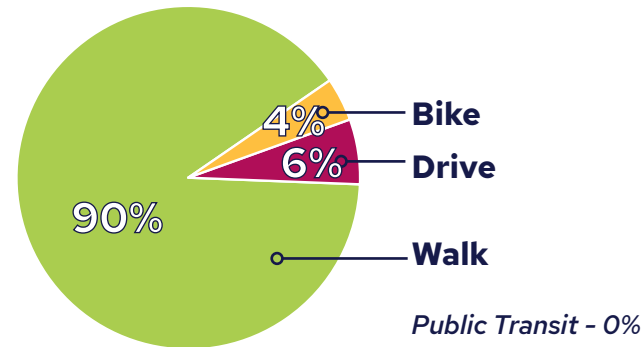
49 Respondents

Responses from the survey are summarized in this document. All feedback received is valued and evaluated thoroughly.

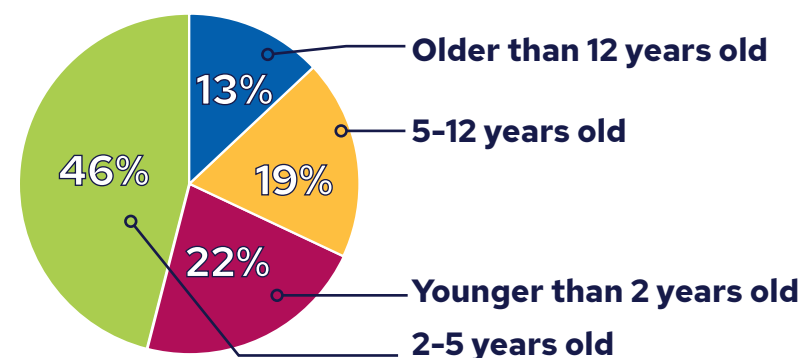
### Where do you live in relation to Prospect Park?



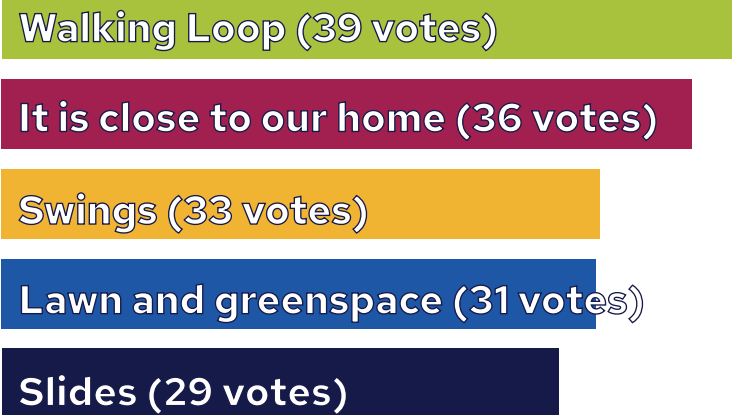
### How do you get to the park?



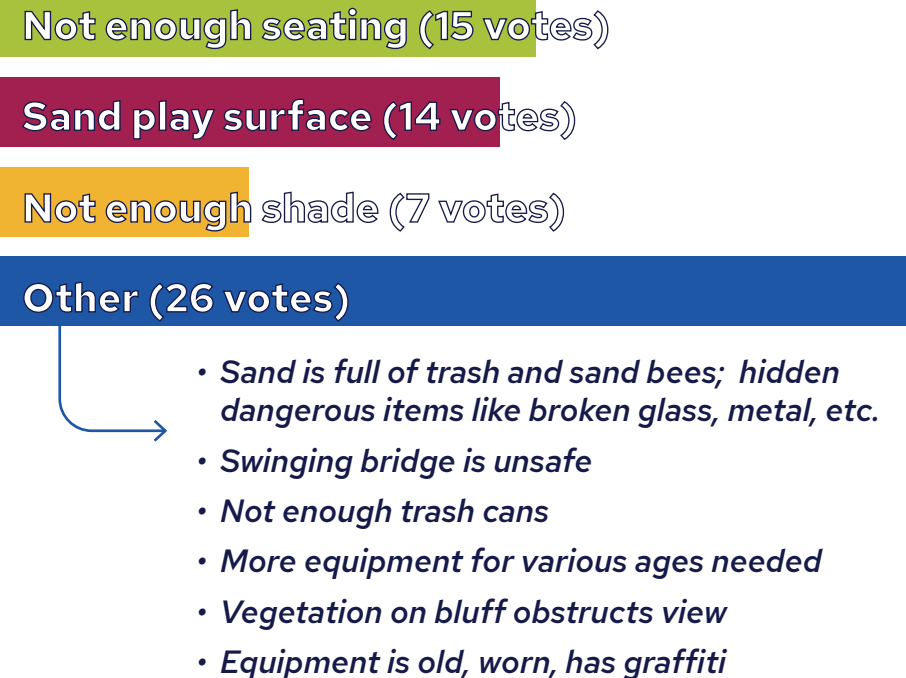
### What are the ages of your children?



### What are your favorite things about the play area? (top five)



### What are your least favorite things about the play area?



### What is missing or needed in the play area? (summary of responses)

- More equipment for a variety of ages
- Fitness equipment, playground equipment for adults
- Resilient surface or wood chips instead of sand surfacing
- Outdoor educational boards
- Shade for caregivers
- Inclusion of kids with special needs
- Lookout spot to see downtown skyline
- Would love to see a basketball hoop!
- More swings
- Native landscaping, community garden
- Merry-go-round
- Safer equipment
- Tall tower - enhance the idea of "prospect"
- Water feature/splash pad
- Nature play space
- Sound producing toys

### Per City of Saint Paul ordinance, 1% of the project budget will be allocated for public art. Please list any public artists you feel should be considered for this project, or any art themes or items you'd like to see incorporated into the play area. (summary of responses)

- Mural by Rachele Krivichi
- Something with water that highlights the amazing views!
- Story book walk at Thompson is awesome and could go around the walking path
- Themes that tie to the history of the area
- Indigenous community, Dakota artist, and first people to live here; incorporating the river theme; inspiration from birds (hawks and eagles) that fly over this park
- Caprice Glasser
- Mississippi River and views - homage to the high bridge
- River, birds, native plants, natural setting, West Side community
- Nature! Animal and natural influenced art.
- Riverfront theme
- Natural earth shades, not primary or bright coloring
- Something indigenous or representative of the Latino community on the West Side
- Artist who has ties to the West Side.
- Ray Charest or Sylvia De Sonia
- Coordinate with CLUES to hire a local Latinx artist.