



**ST. PAUL-CHANGSHA
CHINA FRIENDSHIP GARDEN
SISTER-CITIES SINCE 1988
DAC MEETING #4 - JAN 11, 2022**

DAC #4 MEETING AGENDA

6:30 INTRODUCTIONS/ONLINE BIOS

**6:35 DESIGN ADVISORY COMMITTEE ROLE
CITY DESIGN PROCESS
PROJECT BACKGROUND/ MEETING RECAP
HMONG PLAZA REVISED LAYOUT**

6:45 DISCUSSION

**7:45 NEXT STEPS
DONOR WALL/MOON GATE REVISED LAYOUT
MOON BRIDGE REVISED LAYOUT
ACCESS WALK & CHESS TABLE**

MEETING TIPS

- PLEASE KEEP YOURSELF ON MUTE WHEN NOT TALKING
- IF YOU HAVE QUESTIONS, PLEASE USE THE CHAT OR RAISE "VIRTUAL" HAND
- MEETING RECORDING, ATTENDEES LIST, AND CHAT CONTENT WILL BE SENT THROUGH NOTES



ROLE OF DESIGN ADVISORY COMMITTEE (DAC)

1. Advisory role to Parks and Recreation
2. Input balanced with larger citywide needs, Parks and Rec Systems & Vision Plan
3. Committee members are representing larger interest group. City website will become central source of information allowing committee members to network and share information.
4. Decisions by consensus, not voting
5. Work respectfully in group setting
6. Understand and balance needs of all park users
7. Join Committee with open-mind and willingness to listen and hear views or ideas
8. Attend at least 6 (virtual) meetings from October 2021 to January 2022.
9. Help guide the design and layout for Phase II elements:

Patterns	Colors	Location
Forms	Materials	
Space	Cultural Stories	
10. Provide plan review of concepts for public meetings materials

SYSTEM PLAN VISION

Helping make Saint Paul the most Livable City in America by facilitating the creation of ...

OUR GOALS



ACTIVE LIFESTYLES



VIBRANT PLACES



A VITAL ENVIRONMENT

through parks and recreation that...



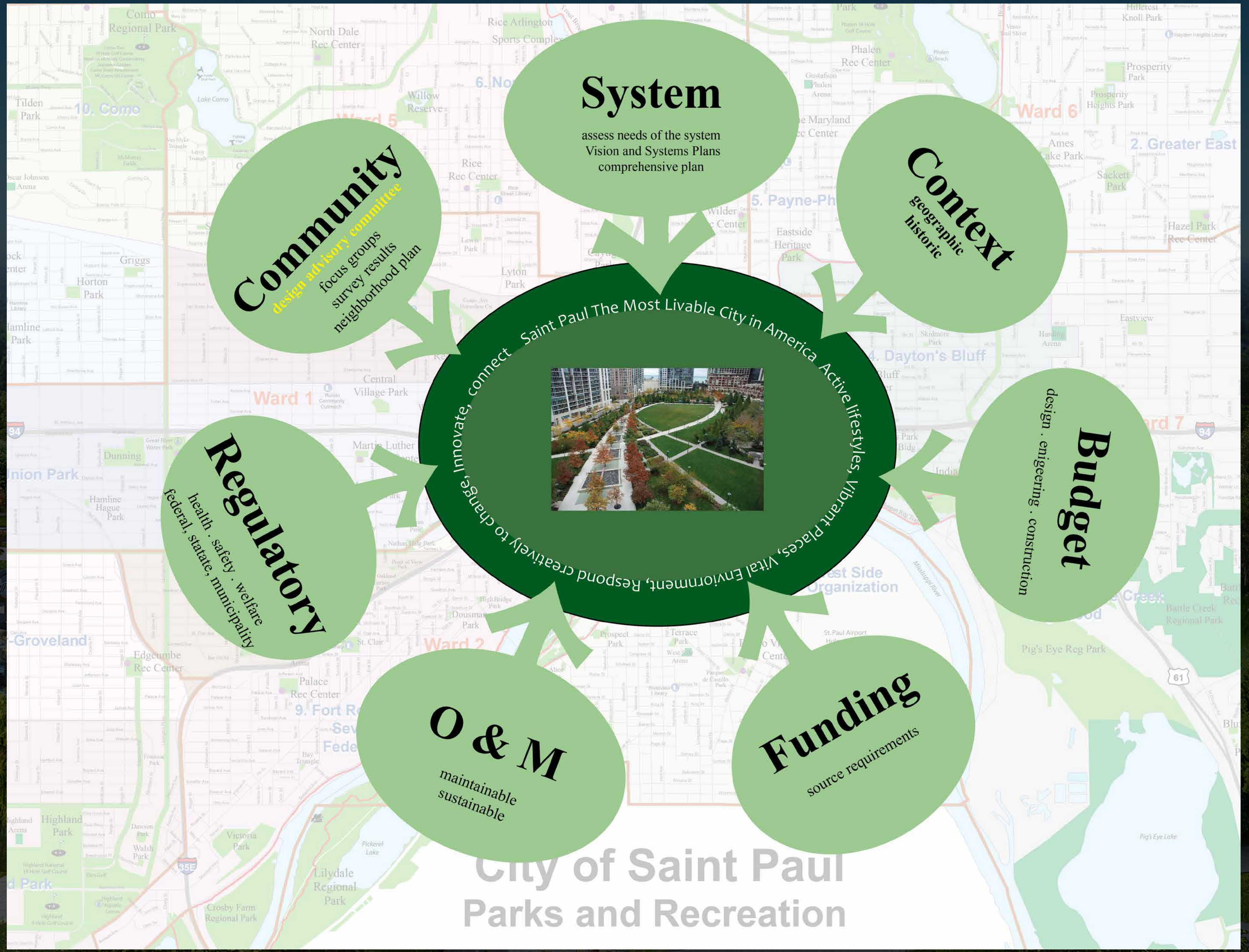
RESPONDS CREATIVELY TO CHANGE



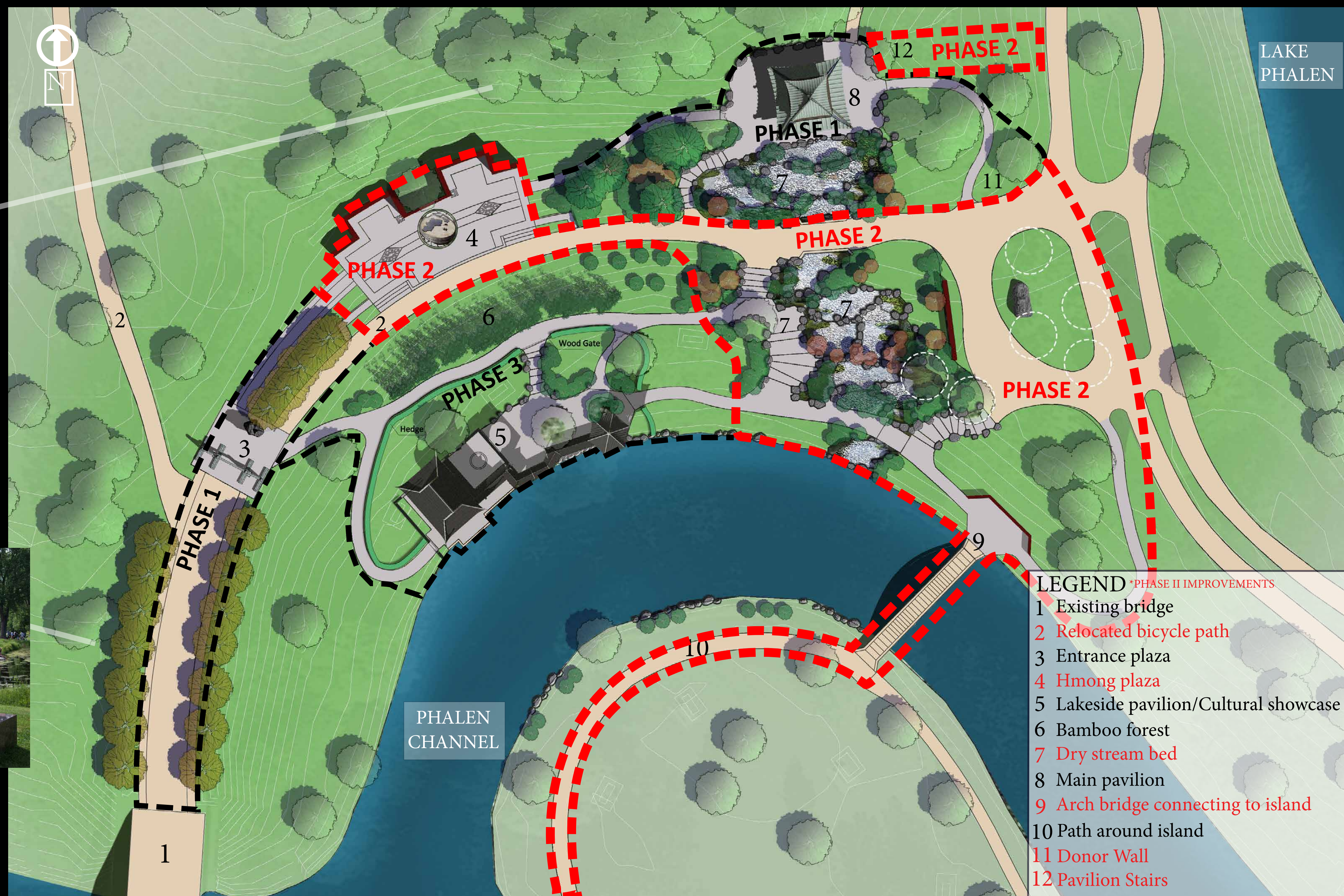
INNOVATES WITH EVERY DECISION



CONNECTS THE ENTIRE CITY



GARDEN LOCATION AND DESIGN ORGANIZATION



- LEGEND *PHASE II IMPROVEMENTS**
- 1 Existing bridge
 - 2 Relocated bicycle path
 - 3 Entrance plaza
 - 4 Hmong plaza
 - 5 Lakeside pavilion/Cultural showcase
 - 6 Bamboo forest
 - 7 Dry stream bed
 - 8 Main pavilion
 - 9 Arch bridge connecting to island
 - 10 Path around island
 - 11 Donor Wall
 - 12 Pavilion Stairs

PHASE II FUNDING:
ARTS AND CULTURAL HERITAGE FUND LEGACY & STATE BONDING

- PHASE II PROJECT GOALS:**
COMMUNITY ENGAGEMENT
 PHASE II DESIGN
 PHASE II CONSTRUCTION DOCUMENTS
 COST ESTIMATING TO LAUNCH CAPITAL CAMPAIGN
 CONSTRUCTION OF HMONG PLAZA
 CONSTRUCTION OF PAVILION LANDSCAPE TO PHALEN CHANNEL

MEETING PURPOSE:
 1. REVIEW REVISED LAYOUT OF HMONG PLAZA TO UNDERSTAND FEASIBILITY OF DESIGN.

***FUTURE DESIGN DETAILS (PATTERNS, MATERIALS, STORIES) WILL BE COMPLETED BY ARTIST(S), LANDSCAPE ARCHITECTS, AND ENGINEERS FOR REVIEW BY ADVISORY COMMITTEE**

BIRD'S EYE VIEW OF GARDEN - VIEW TO THE NORTH (2017)



The five elements of Chinese Garden design (vegetation, artistic rocks, water, scenic pathways, and architecture)

RECAP OF HMONG PLAZA DISCUSSION

THE PURPOSE OF THE HMONG PLAZA:

- CELEBRATION, EDUCATION, MEDITATION, RECREATION (TAI CHI, QUI GONG, YOGA)
- A CULTURAL BRIDGE AND STRENGTHEN FRIENDSHIPS
- DISPLAY HMONG ARTS AND HERITAGE
- HMONG CONTRIBUTION TO ST. PAUL
- PEACE AND TRANQUILITY

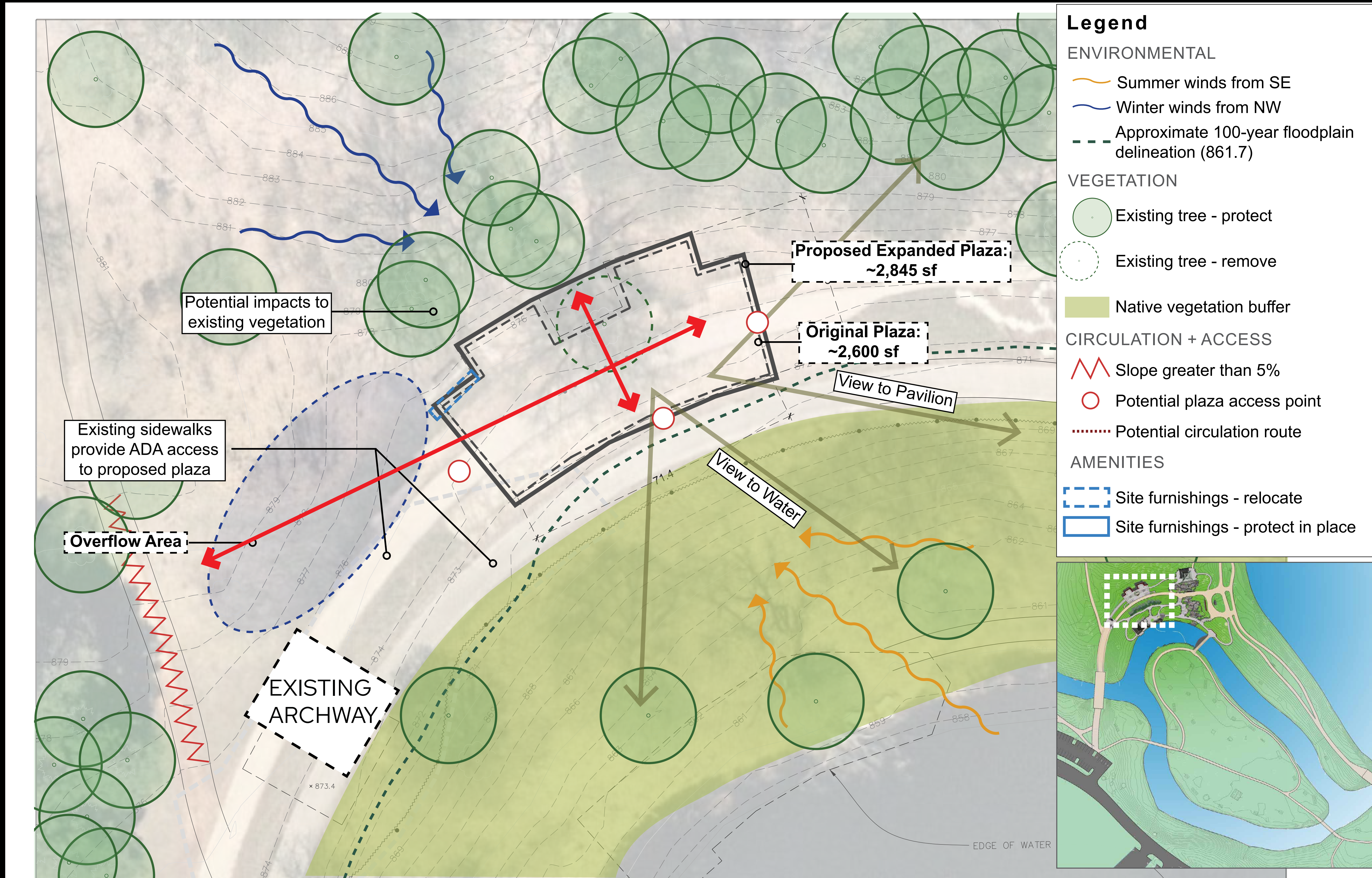
WHAT WE HEARD:

- NEED SPACE FOR 200 PEOPLE.
- 200-PERSON PLAZA WOULD NOT BE IN HARMONY WITH AN INTIMATE GARDEN
- CURRENT LOCATION WOULD NOT SUPPORT 200-PERSON PLAZA - ALTERNATE SITE IS RECOMMENDED.
- IT IS TOO LATE TO MOVE THE PLAZA BECAUSE OF THE FENG SHUI BLESSING AND SITE DEDICATION
- AN ALTERNATE LOCATION WOULD BE OUTSIDE OF GARDEN - WOULD NOT PROMOTE FRIENDSHIP
- CONSIDER A FLEXIBLE OPEN SPACE (GRASS) TO ACCOMMODATE 200 PEOPLE AS AN OVERFLOW EVENT SPACE.

NEXT STEPS:

- NO DECISION HAS BEEN MADE.
- PARKS AND RECREATION IS GUIDING THE DISCUSSION AND PROMOTING A TRANSPARENT PROCESS.
- PARKS AND RECREATION REACHED OUT TO CHANGSHA CHINA DESIGNERS FOR REDESIGN BASED UPON CHINESE DESIGN PRINCIPLES.

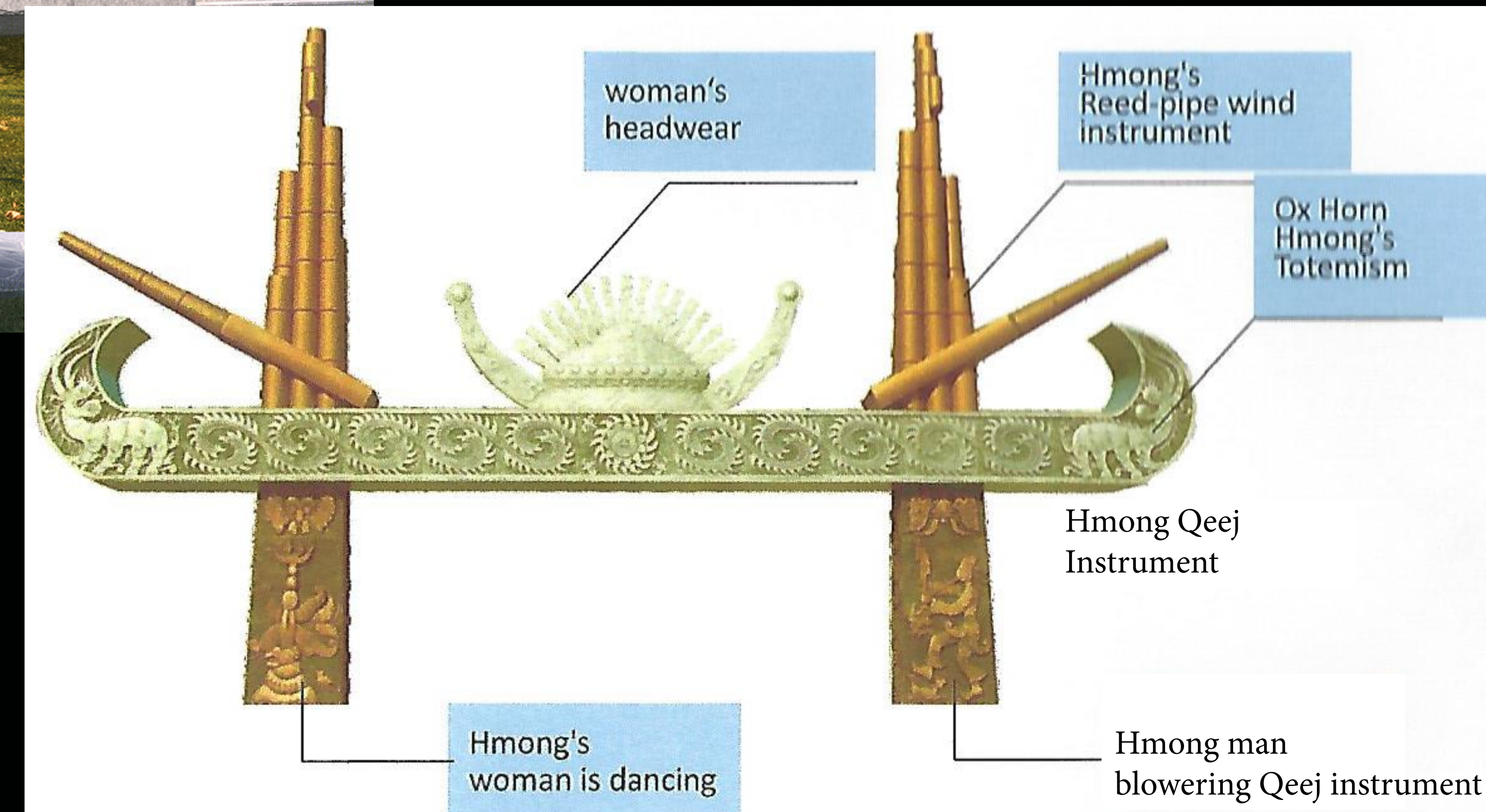
HMONG PLAZA - EXISTING SITE



HMONG PLAZA - ORIGINAL DESIGN (2017)



ORIGINAL DESIGN OF HMONG PLAZA:
CAPACITY 50 PEOPLE
INTIMATE SPACE
IN HARMONY WITH OTHER GARDEN ELEMENTS
DISPLAY HMONG ARTS AND HERITAGE
CULTURAL BRIDGE AND STRENGTHEN FRIENDSHIPS



HMONG PLAZA ORIGINAL DESIGN FEATURES

HMONG PLAZA - REDESIGN (2022)



**CONCEPTUAL RENDERING -
VIEW FROM ARCHWAY**

REDESIGN FEATURES:
OPEN PLAZA LAYOUT
MULTI-USE SPACE FOR EVENTS
MULTIPLE AXIS LAYOUT
GRASS OVERFLOW SPACE
RELOCATED HMONG STONES
HMONG CULTURAL ELEMENTS

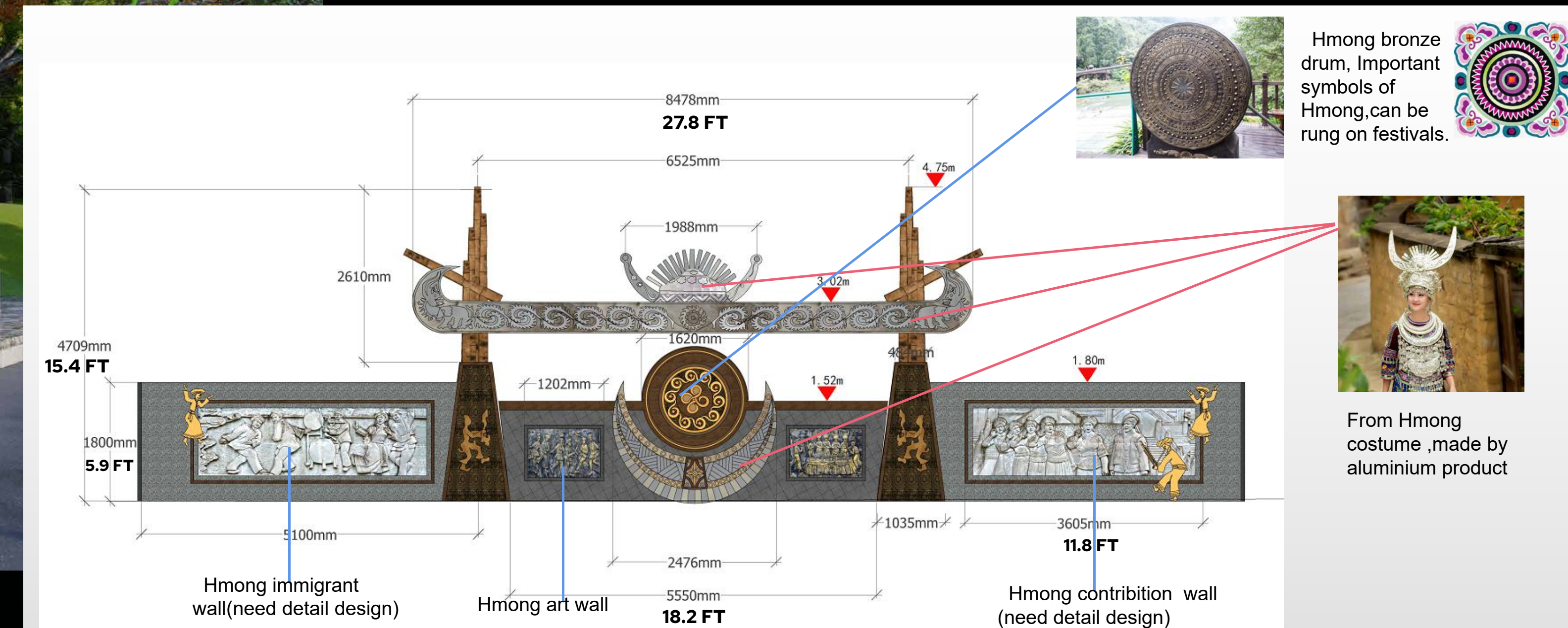
REDESIGN RETAINS:

**CAPACITY 50 PEOPLE
INTIMATE SPACE
IN HARMONY WITH OTHER GARDEN ELEMENTS
DISPLAY HMONG ARTS AND HERITAGE
CULTURAL BRIDGE AND STRENGTHEN FRIENDSHIPS**



CONCEPTUAL RENDERING - LOOKING NORTHWEST

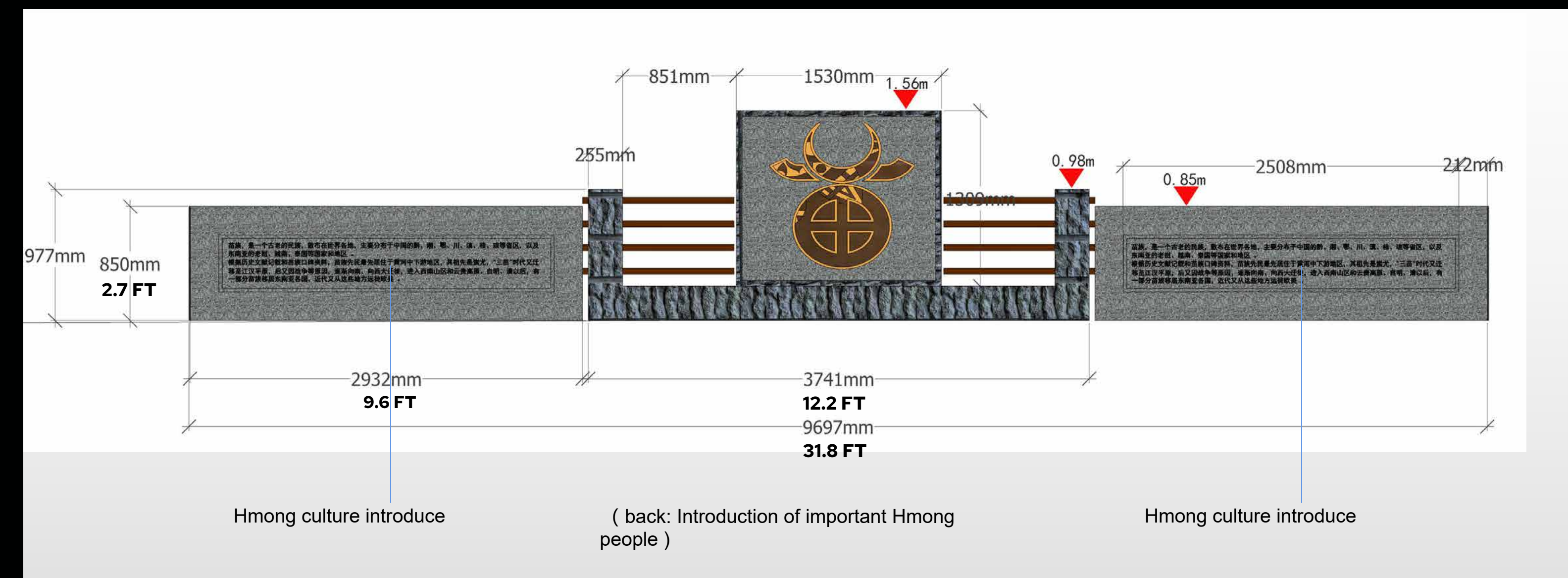
HMONG PLAZA - REDESIGN (2022)



HMONG CULTURAL ELEMENTS:

- BRONZE DRUM
- QEEJ INSTRUMENT
- HMONG HEADWEAR
- NECKLACE
- OX HORN SPIRITUAL FEATURES
- EMBROIDER PATTERNS

NOTE: DESIGN DETAILS (PATTERNS, MATERIALS, STORIES) WILL BE COMPLETED BY ARTIST(S), LANDSCAPE ARCHITECTS, AND ENGINEERS FOR REVIEW BY ADVISORY COMMITTEE



HMONG PLAZA DESIGN FEATURES

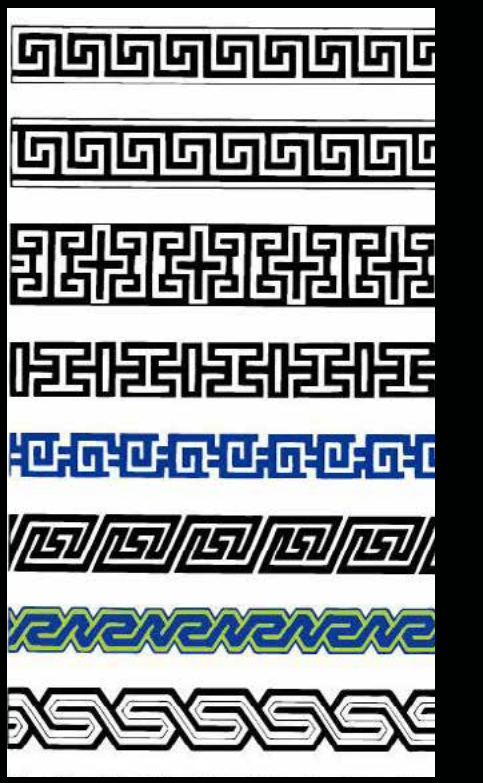
HMONG PLAZA - FEATURES (2022)



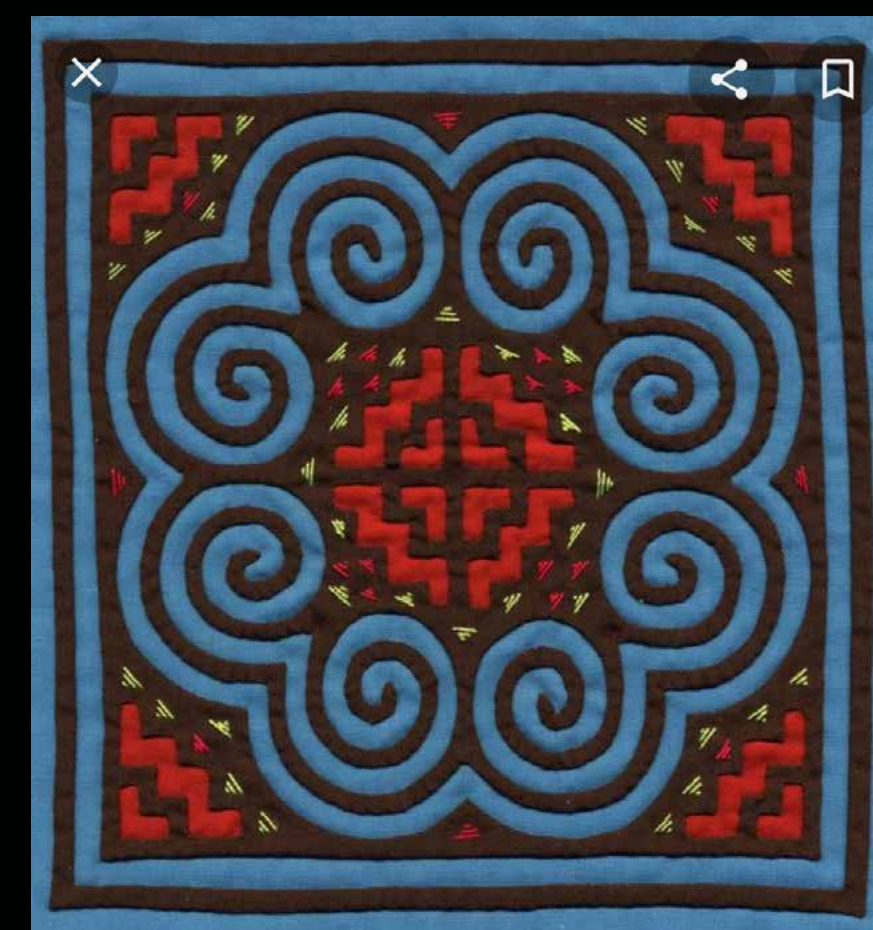
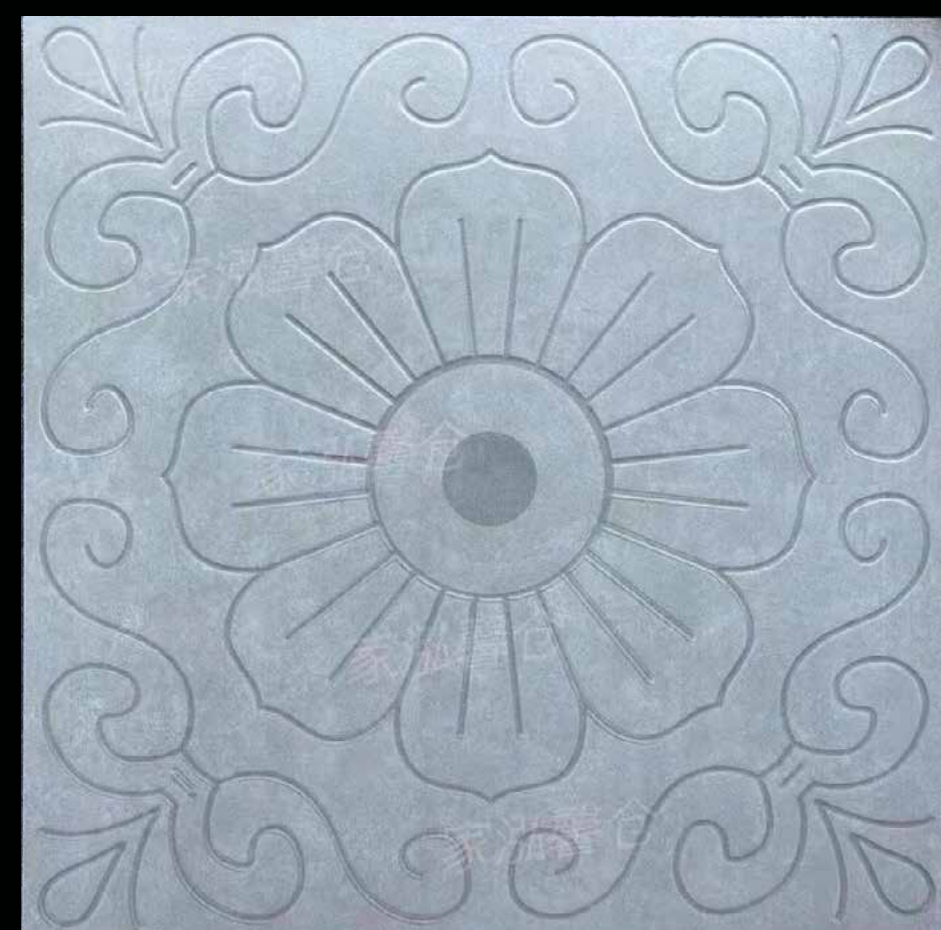
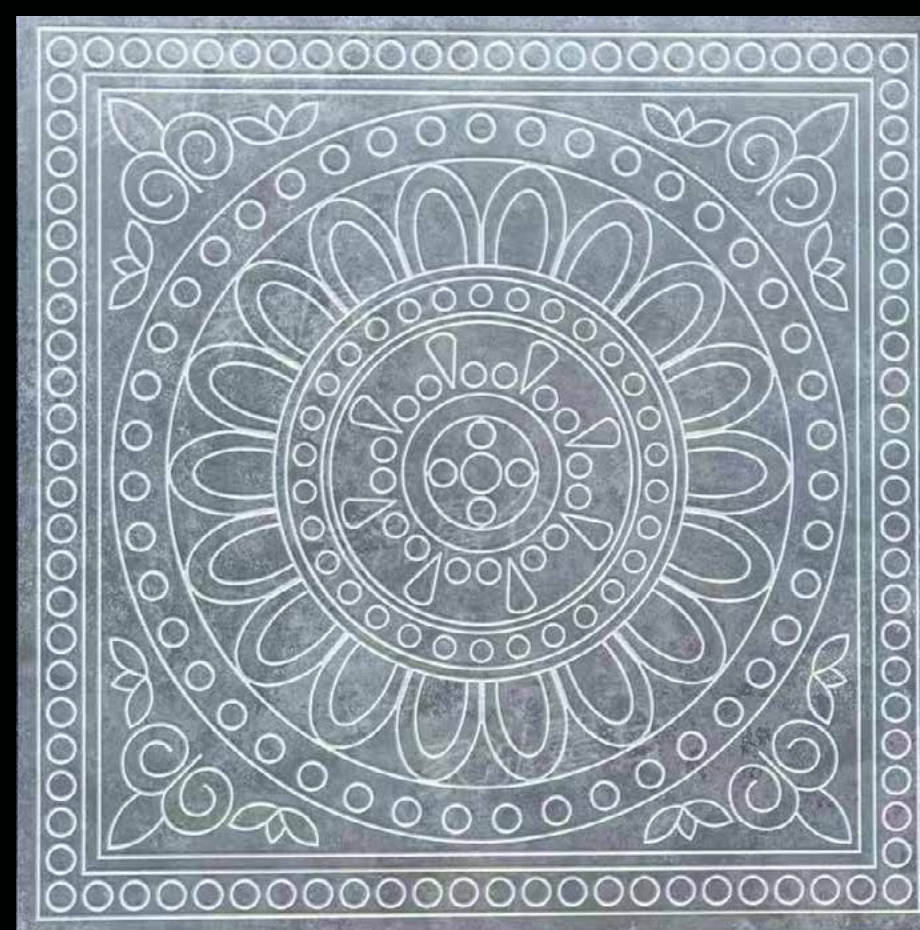
HMONG PLAZA FLOOR DESIGN:

CIRCLE: A COMMONLY USED PATTERN SYMBOLIZING REUNION AND HAPPINESS

LINEAR FOOTPRINT UTILIZES SQUARE PARQUET PAVERS WITH ORGANIC HMONG EMBROIDER PATTERNS



CONCEPTUAL RENDERING



TRADITIONAL BRICK PATTERN EXAMPLES

SITE PLAN

DISCUSSION QUESTIONS

CONSIDER FEEDBACK RELATED TO THE PLAZA LAYOUT (FUNCTION) VERSUS SPECIFIC DETAILS (FORM):

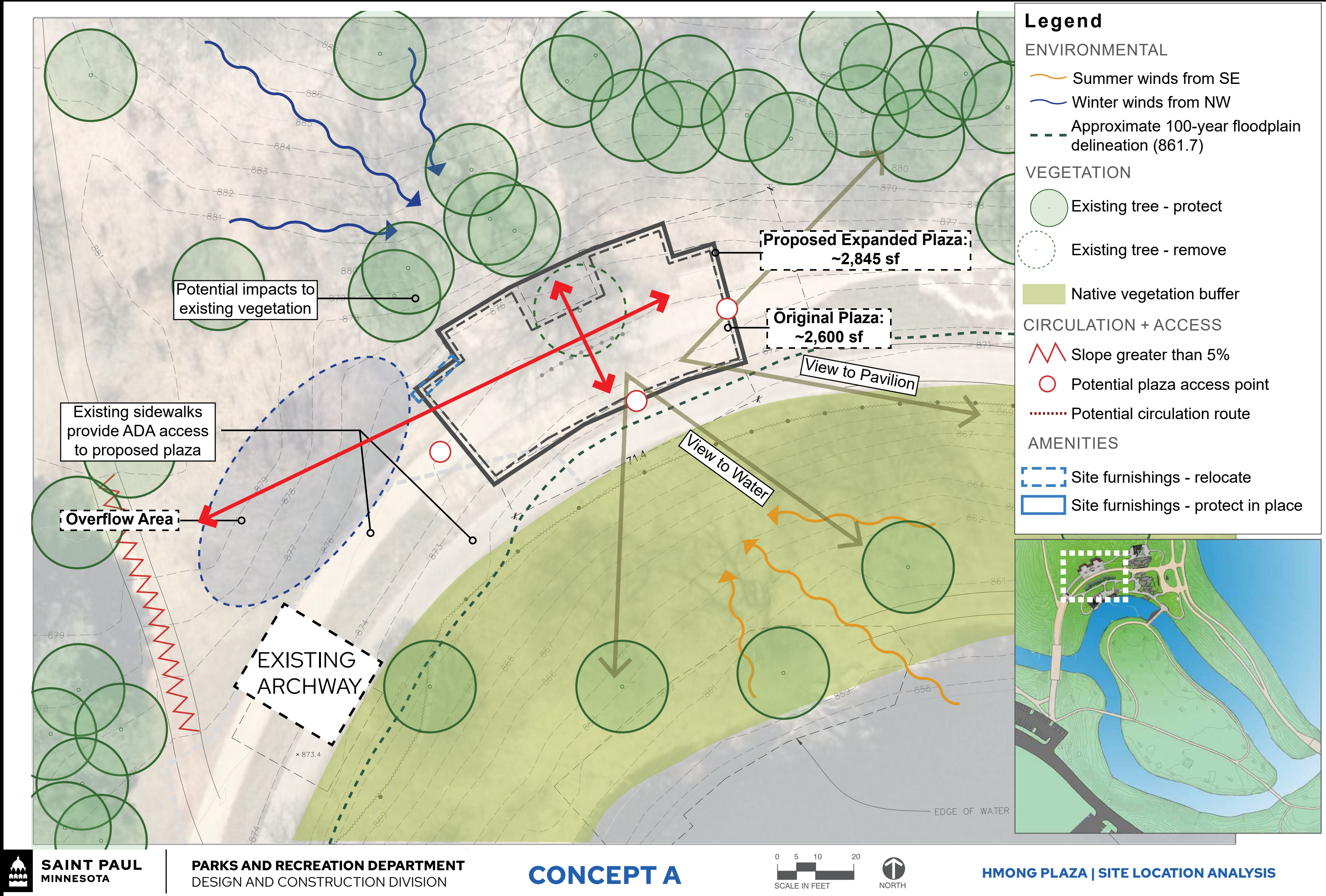
WHAT ARE YOUR THOUGHTS ABOUT THE 50 PERSON PLAZA WITH OVERFLOW SPACE FOR 200 PEOPLE?

CAN THE PLAZA DIRECTION CHANGE FROM NORTH/SOUTH TO EAST/WEST?

IS THE OVERFLOW SPACE PROPERLY SEPARATED FROM WALKWAY FOR EVENTS?

IS THE OVERFLOW SPACE SUITABLE FOR LARGER EVENTS?

PLEASE PROVIDE ANY OTHER "HIGH LEVEL" COMMENTS.



NEXT STEPS



- Preliminary Design
 - DAC #1: 10/18
 - DAC #2: 11/10
 - DAC #3: 11/17 (Virtual)
- Schematic Design
 - DAC #4: 01/11 (Virtual)**
 - DAC #5: 01/18 (Virtual)
 - Public Review: Feb 2022
- Design Development
 - DAC #6: TBD
 - Public Review: TBD

- Construction Docs
- Bidding and Award Hmong Plaza & Pavilion Landscape

- Construction

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PROJECT WEBSITE: www.stpaul.gov/phalenchinagarden

THANK YOU!

