## How Can I Become a "Music In The Parks" Performer?

The following is the Department of Parks and Recreation's performance booking policy/procedure for "Music in the Parks" concert performances.

- 1. The Department of Parks and Recreation reserves the right to determine a group's suitability for initial or continued performance in our program.
- 2. The Department of Parks and Recreation does not pay performers. All performers perform on a volunteer basis.
- 3. Returning performing groups will <u>normally</u> have the first right of refusal for the corresponding date they had the past year. However, the Department of Parks and Recreation reserves the right to offer any group an alternate date to meet program needs. In addition, the weekly layout of any month can change yearly, in which case the Department of Parks and Recreation may have to assign a group an alternate date at the Department's discretion. As an example, June may have five Wednesdays one year but only four the next.
- 4. A current group's right of refusal for a current year date ends on the last working day in January. Beginning the first working day in February, unclaimed dates become available to current groups to switch dates on a first-come, first-served basis, then available for wait-listed groups in their order on the wait list.
- 5. The Department's wait list for new performing groups is established on a first-contact, first-served basis beginning new the first working day in January. To add your name to the wait list, please email: Ann.Simerson@ci.stpaul.mn.us
- 6. Representatives from perspective new groups can send a demo/audition tape or CD anytime to:

  Music in the Parks

Att: Ann Simerson 670 Waseca Saint Paul, MN 55107